The European Charlemagne Youth Prize
2022

EUROPEAN CHARLEMAGNE YOUTH PRIZE
FORMER WINNERS
2008 - 2021
Charlemagne Youth Prize: 2021 and 2020 winners

 Winners 2021

1. First prize went to the Czech Fakescape project, which uses games to teach young people how to think critically and spot fake news.
2. Second was “Generation Z” from Romania a project bringing young people together with scholars and personalities to encourage curiosity, critical thinking and free speech, as well as inter-generational dialogue.
3. Spain’s EuroInclusion picked up the third prize. It is an exchange programme for young Europeans, which aims to achieve full social, cultural and political integration of citizens with disabilities in a free, diverse and united Europe.

 Winners 2020

1. The German “European Archive of Voice” project collects oral recounts of history from people born before 1945.
2. Second place went to the French “Moving towards a European Civic Service”, an association helping young Europeans to volunteer at home and in other countries with the aim of addressing major societal challenges such as the environment.
3. Third was Madeleina Kay (UK), known as #EUsupergirl, with “The Future is Europe” initiative.
1. **1st Prize: Italy - Europhonica IT (RadUni - Associazione Operatori Radiofonici Universitari)** - is the shared radio show that gives voice to independent student and university media. Students and young professionals show their idea of Europe by creating an editorial team composed by young people from France, Italy, Spain, Portugal, Greece and Germany, broadcasting monthly from the European Parliament in Strasbourg.

2. **2nd Prize: Finland - Your European Citizenship (European Youth Parliament)** - the project provides an exciting and relatable way for Finnish youth to learn about EU decision-making and European cultures. The project enabled meaningful connections between high school and vocational school students where linguistic and ethnic minorities were well-represented. Four international events of the project brought together around 500 young people to discuss and debate, and form their own opinions about current European topics.

3. **3rd Prize: Austria - Muslims against Anti-Semitism, Muslimische Jugend Österreich** - the project aims to raise awareness among young Muslims of both sexes and is the first to seek to shed light on the issue of anti-Semitism from a critical internal Muslim perspective. To this end, workshops with experts were organized and meeting places for Muslims and Jews were created to promote a shared Austrian and European identity.
1. **1st Prize: Poland - Worcational** - It brings together young people from different countries to work on the site of Stalag VIII A, a German WW2 prisoner-of-war camp situated in Görlitz and Zgorzelec, on both sides of the river Neisse. After receiving training, the volunteers work as archaeologists or interview families of former inmates.

2. **2nd Prize: Juvenilia** - It aims to raise interest in opera, ballet and theatre among the under 35s. It organises cultural exchanges in different European cities and negotiates ticket prices to make attending the performances more affordable. Participants can go backstage and meet the artists, enjoy city tours and meet like-minded people from other countries.

3. **3rd Prize: Malta - Never arrive 2** - Young Somali refugee and blogger Farah Abdullahi Abdi wrote two books about the frustrations and hardships of being a refugee in Europe. She wants to show that refugees are not here to create chaos but are ready to embrace Europe and contribute to its development. She has crossed Europe speaking to students about her life, offering them a different picture from the one they might get from anti-immigration sources.
1. **1st Prize: Poland - Erasmus Evening** - It is an online radio show for students considering to study for a period abroad as part of the Erasmus programme. It was broadcast on the student radio station Radio Meteor UAM at the Adam Mickiewicz University in Poznań. The guests were Polish students studying abroad and foreigners studying in Poland. The interviews touched upon various issues such as how to submit documents, how to select subjects, find a flat in another country, the differences between universities and opportunities they create, the education system and students’ everyday life.

2. **2nd Prize: Denmark - Re-discover Europe** - It was an event that took place in Aalborg in the north of Denmark, featuring a parade with EU flags, talks about the future of Europe, a multicultural village about the city’s rich diversity and a street party.

3. **3rd Prize: the Netherlands - Are We Europe** - an online multimedia platform where young people can submit their stories portraying what it is like being European. The creators of the platform believe that with the current negative portrayal of Europe, it is important to present young Europeans with a new way of perceiving Europe.
Charlemagne Youth Prize: 2016 winners

1. 1st Prize: Italy - InteGREAT - Project created by AIESEC that aims to encourage young people from all over Europe to help integrate refugees. The project organises workshops, leisure activities, seminars and others events and involves international volunteers, local non-governmental organisations and local communities.

2. 2nd Prize: Greece - Searching for a Charlemagne - Project by students from a lyceum in Pyrgetos, Greece, who came up with a tablet game about Carolus Magnus (742-814 AD), Better known as Charlemagne, the creator of Frankish Empire was called the Father of Europe at the time for his attempts to create a union.

3. 3rd Prize: UK - Young European Council - an international annual conference which brings together young people passionate about the future of the European Union. The aim is to provide input to European policy making. Last year's conference took place on 15-19 November in Brussels and included three panels dedicated to the topics migration and home affairs, energy union and climate action, and education to employment.
Charlemagne Youth Prize: 2015 winners

1. **1st prize: Luxembourg** - [@RealTime WW1](http://twitter.com/RealTimeWW1) – a project by students on the Master's course for European Contemporary History at the University of Luxembourg. Since the start of 2014, they have been recounting life during the First World War in just a few lines on the Twitter account '@RealTimeWW1'. The students break down the grand narrative of the First World War into small personal stories, making “the war to end all wars” understandable today and using a handful of phrases each day to open up a new viewpoint on today's political priorities, through the eyes of the soldiers, nurses, school pupils, artists, farmers and activists who all equally hoped that the war would soon be over for them.

2. **2nd prize: France** - [Fronterras - European (border) line project](http://fronterras.eu) - the project began with 28 young European citizens, four of whom were living on the external border of the EU. They created a website which brings together gripping tales of life on Europe's borders or journeys across them. According to the team, "The abstract concept of “the border” becomes a reality when seen through the eyes of those who experience it on a daily basis”.

3. **3rd Prize: Austria, Cyprus and Spain**
   - **Austria** - [Social Soccer Cup (SSC)](http://socialsoccercup.com) - an international football tournament for youth and welfare organisations from all over Europe. It is organised by young people from the ClickIn youth centre for young people from other countries.
   - **Cyprus** - [Entrepreneurship, the Solution against Unemployment](http://entrepreneurship.com.cy) - a multilateral Youth Exchange project that promoted discussion among the young participants on topics like unemployment, migration, entrepreneurship and non-formal education.
   - **Spain** – [Infoactualidad](http://infoactualidad.com) - the online newspaper for Sciences of Information Faculty (Complutense University of Madrid), with 140 journalism students as reporters. Since it opened in 2012, more than 400 undergraduates have benefited from its training.
Charlemagne Youth Prize: 2014 winners

1. **1st Prize: Denmark - Our Europe** - the Our Europe project is extracting and communicating new and relevant information, stories and opinions from inside the European youth generation. Our Europe involves thousands of young people from 24 countries and promotes European and international understanding through an exploration of what is going on in and around the generation of young Europeans.

2. **2nd Prize: The Netherlands - JouwDelft & Co** - a European youth congress that took place from 19 to 24 November 2012. It made an effort to find local-scale solutions to reduce youth unemployment in Europe. JouwDelft & Co. brought young active European citizens and policy advisors from all over Europe together to come up with a solution to this ever growing problem. Afterwards, a resolution about youth unemployment and the policies the youngsters suggested was made and was sent to the European Parliament in November 2013. Furthermore a European youth network linking ten different European countries was established, which can be used for projects like JouwDelft & Co. in the future.

3. **3rd Prize: Cyprus – Employment4U** - Youth Dynamics hosted a youth training course from 13 to 20 April 2013. The week-long programme involved seminars, presentations, workshops, visits and discussions based on the topic of Youth Unemployment. 26 participants from 9 EU countries (Cyprus, Greece, Romania, Spain, Portugal, Lithuania, Poland, Italy) took part. The overall aim of the training course was to promote youth employability, improve young people's individual employability, the exchange of active job search strategies and to promote networking.
Charlemagne Youth Prize: 2013 winners

1. **1st Prize: Spain - Europe on Track** - the project connects young people throughout Europe both offline and online, giving them the opportunity to express their views and making an original contribution to European integration, especially to the growth of a feeling among young people that ‘we are Europe’. It was organised by AEGEE-Europe as an answer to the loss of faith in the European idea in the current financial and economic crisis. It aims to capture young people's vision for Europe in 2020, though photography, videos, interviews and blogs, and to compile a short documentary presenting their opinions. Europe on Track gives young people a platform to share their ideas and present the faces behind youth policy research and statistical data. In the first, 2012, edition, six ambassadors travelled almost 10,000 km by train in one month, asking more than 400 young people the following questions: Where is Europe heading? What do young people expect from the Europe of tomorrow?

2. **2nd Prize: Poland - Discover Europe** - Discover Europe 2013 is the 10th edition of a photo contest which aims to select the best pictures submitted by students from European countries. The main idea of the contest is to show, through photography, the beauty of Europe, its culture, traditions, customs and citizens.

3. **3rd Prize: Estonia - The Story of My Life** - The project was initiated to celebrate and support the European Year of Active Ageing and Solidarity between Generations. It brought young people from Estonia, Finland, Austria, Portugal, Italy, Belgium, Slovenia and Germany together with active elderly people from two grass-root movements in Estonia.
Charlemagne Youth Prize: 2012 winners

1. **1st Prize: Greece - Europe on the ground** - an innovative youth media project consisting in sending every year multicultural teams of over 50 young citizen journalists and amateur photographers in 10 European capitals. Teaming up with other young Europeans from various nationalities, they are given 4 days to write articles and produce photo galleries on subjects related to European culture and society. Dealing with subjects related to society, lifestyle, culture and politics, young journalists enjoy a unique pan-European journalism experience 'on the ground' in multicultural European environment.

2. **2nd Prize: Czech Republic - "Evropa dělá Školu, Praha (Europe Meets School, Prague)"** - the programme has been enabling Erasmus students of Charles University in Prague to meet children in Czech schools and learn more about Czech school and teaching system while preparing a short time voluntary teaching projects introducing their home country.

3. **3rd Prize: Hungary - "Cycle Me Home"** - in the summer of 2011, a few film students and bike lovers decided to make a documentary movie. The original idea came from Levi, a Hungarian film student, who went to Madrid for 5 months to study, and after finishing school there, he decided to go back to Budapest on his fixie bike and asked the people of Europe to join him on his way. During the filming they met young people from six EU member countries, gaining insight into their cultural and social background, through their every-day life.
Charlemagne Youth Prize: 2011 winners

1. **1st Prize: United Kingdom - Europe & Me** - is an online lifestyle magazine created by young Europeans for young Europeans. Its motto is to "make Europe personal", because Europe is often only identified with politics and bureaucracy. The magazine was founded in September 2007 and first published in July 2008. New issues appear every three months at [www.europeandme.eu](http://www.europeandme.eu). In January 2011, the magazine launched a regularly updated blog, the 6th Sense, to complement its three month publishing cycle.

2. **2nd Prize: Greece - Balkans Beyond Borders** - The BBB project started in 2009 as a short film contest followed by a final event in Belgrade. It addressed young people from Southeast Europe with an interest in the political, social, economical and cultural aspects of regional cooperation and film-making. The main objective of the project was to invite young people to reflect on their region's situation and to deepen their understanding of the importance of regional cooperation for the future development of their countries. Ten short films have been pre-selected and screened during the final event and the winning film has been submitted to the Naoussa Film Festival in Greece.

3. **3rd Prize: Spain - The Escena Erasmus Project** - launched in 2009, it is a pioneering European project addressed mainly to Erasmus students. It intends to become a theatrical net which promotes exchanges among the European university theatre companies. Thus, it aims to constitute a productive space for cultural and linguistic exchange. Since a common European space for higher education is being developed, Europe should also be united by other experiences which are as well related to education.
Charlemagne Youth Prize: 2010 winners

1. **1st Prize: Germany - European CNC Network - Train for Europe** - the successful idea for the 'Train for Europe', was created in November 2006 by Vocational School for Technology, Trades, Home Economics and Social Services in Bad Kreuznach. More than 1,500 trainees from 24 vocational schools in Europe constructed individual parts of a locomotive, following the Airbus principle, and fitted them together. The 'Train for Europe' symbolises the European project in a whole range of different ways and is an impressive demonstration of the importance of European cooperation.

2. **2nd Prize: Ireland - You Are Here** - is a book project that saw fourteen young people work together to produce a 'panthology' (pan + anthology) exploring the work of young people who enjoy the freedom of movement in Europe and work in a country they did not grow up in. Taking its starting point as the fall of the Berlin Wall, the book includes people born in 1980 or after and who therefore grew up with the Berlin Wall as only a historical memory and manages to give an overview of how this has resulted in new practices today in the fields of: anthropology, visual art, drama, political activism, poetry and fiction.

3. **3rd Prize: Bulgaria - BEST Engineering Competition (BEC)** - BEC is an event which has the purpose of gathering and challenging young Europeans coming from different countries that differ in culture, temperament and language. BEC gathered 21 participants from 11 European countries. The participants were divided into 5 multinational teams. The competition consisted of: 1) case Study based on the problem "Design of a robot that uses environmental sources of energy in the collection and division of scrap and waste." and 2) Team Design - the participants built a sensor robot, able to follow a twisted line automatically. The splendid combination of different cultures brought about enormous plus points in every aspect. This engineering competition is a perfect example of how Europeans can work and cooperate together to achieve their goals and keep the European spirit up.
Charlemagne Youth Prize: 2009 winners

1. 1st Prize: Poland ´´YOUrope needs YOU´´ AEGEE Krakow – the project aims to empower high school students all over Europe to become active members of society. During workshops the aim is to deepen the understanding on European matters, show the opportunities Europe offers and encourage youngsters to seize these opportunities by using methods of non-formal education. The project was conceived by an international team during a European School 2, an advanced training course focusing on project development on a European level.

2. 2nd Prize: France ´´Festival Européen de Théâtre Universitaire d'Albi´´ Acthéa - is a European festival of university theatre and street performance. Acthéa is a week of cultural fireworks - international theatre, concerts in various styles, street performance. Building on experience gained from the ten years during which it has been in existence, the festival has taken shape and filled out over time, and its success today proves what it has achieved - Acthéa has become the biggest cultural event in Albi organised by students. This festival takes place over a week in April. Each evening, the public can see two plays, performed with passion by talented young university students from all over Europe.

3. 3rd Prize: Germany - ´´Oberkannte Unterlippe´´ Die Diplomaten in Gummistiefeln - 'Oberkante Unterlippe' (Up to Here) is the punning title of an ecologically-oriented practical and research-based learning project, in which young people from the Netherlands, Poland and Hungary, together with their hosts in Soest, are working on a subject with a global political dimension. The project deals with the political challenge posed by flood protection, as both a democratic challenge to local authorities and a task that goes beyond territorial boundaries.
Charlemagne Youth Prize: 2008 winners

1. **1st Prize: Hungary “The Students Without Boundaries”** - the program is for 135 students from Slovakia, Romania, Ukraine, Serbia annually, who take part in leadership workshops. The program fosters exchange of experience among students on issues such as European educational opportunities, enlargement of the EU and common funds. During the two weeks of the camp, they also share their cultural heritage. Upon completing the program, they return home and continue this exchange of experience and community building online.

2. **2nd Prize: United Kingdom “London Festival of Europe”** - is an annual two-week series of free public lectures, debates and art events in some of London's most prestigious venues. It promotes engagement in European affairs amongst young people and others, and celebrates the cultures in Europe. The first festival was held in March 2007 to celebrate the 50th anniversary of the treaty of Rome.

3. **3rd Prize: Greece - The 1st High School of Byron (Athens)** - Already for 30 years, the 1st High School of Byron is trying to inform its students of the European Union and develop European identity in them. The efforts on EU-related activities were strengthened after 1981 when Greece became the member of the European Union, and after 1996 in order to promote even more the mutual understanding between people from different European countries; develop a common European identity, as well as offer some practical examples of Europeans living together as one community. All these activities lead to introducing a completely new subject in our curriculum - a European Study course.