

THE EUROPEAN

CHARLEMAGNE YOUTH PRIZE

2023



ECYP 2023 NATIONAL WINNERS

PROJECT SUMMARIES

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AUSTRIA - Making COP27 Accessible for Young Europeans

The project 'Making COP27 Accessible for Young Europeans' by the non-profit organisation ClimaTalk made complex, jargon-heavy UNFCCC processes and developments accessible, transparent and understandable for young people, culminating with live coverage at COP27. The aim was **to make high-level climate negotiations relatable to European youth and to foster their active engagement**. The project activities started in January 2022 and will end in February 2023. The project team consisted of 19 young volunteers from many different countries, such as Austria, Belgium, Germany, France, Portugal, Romania and Spain. As part of this project, they put together a rich potpourri of versatile activities: 2 infographics, 1 glossary booklet, 1 quiz, and 11 short videos; we wrote 11 articles (4 of which will be published in February); they organised 3 interactive online webinars, conducted 21 interviews and published 9 factsheets and 11 photo reporting posts. With the project, they reached up to 26,000 people per month via LinkedIn, up to 7,000 per month via Instagram and up to 4,300 per month via our website. The project had no funding and everyone worked on a voluntary basis and the team travelling to COP paid for their expenses individually.

As mentioned above, this is a project by ClimaTalk, a youth-led non-profit organisation, registered in Austria that **demystifies climate policy and amplifies young people's voices in the fight against the climate crisis**. It was founded in 2020 by the then 21-year-old Austrian Emma Heiling, who has been running the organisation ever since (on a voluntary basis). The team consists of around 100 young volunteers between the ages of 17 and 30 from all around the world, including many EU countries, such as Austria, Belgium, France, Germany, Greece, Italy, the Netherlands, Portugal, Romania and Spain. The organisation is also organising different projects, like the "Making European Youth Fit For 55" project.

The younger generation is particularly threatened by the climate crisis. One of the biggest leverage in engaging in politics, yet climate policy is a hugely complex and jargon-heavy field. **Young people must have the knowledge and resources to engage in climate action**. As the UNFCCC Conference Of the Parties (COP) is the most significant event around international climate policy negotiation, yet is very hard to follow and understand. The aim of the project was **to make COP transparent and accessible for our young, largely European, audience** (with a target age of around 15-26 years old) as well as showcase opportunities where the younger generation can actively participate. They want young people's voices to be heard to foster a peaceful future, sustainable development, social justice, equality and protection of our environment and make sure they all build on scientific evidence whilst always combating social exclusion and discrimination. The sub aims directly at COP were to bring back to the EU 1) the voices of young Europeans who have made it to COP27 and 2) the voices of young people from the Global South that we usually do not hear enough in Europe.

Website	https://climataalk.org/cop27/
Social media	https://www.instagram.com/climataalk/

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BELGIUM - AILEM

AILEM is the first ever **language app tailored for refugees and asylum seekers** that is driven by refugees and asylum seekers. It uses language to break down intercultural misunderstandings and gaps amongst refugees and their new host country. Currently the app is available on google play store and apple app store, with **more than 6000 downloads**, primarily in Belgium, France, The Netherlands, UK and more. The guiding ethos is “Created by refugees for the refugees”.

The AILEMapp won the first prize of the inaugural UWC Lighthouse Prize in May 2021. Since then they have reached the finalist stage in the MIT SOLVE Youth Innovation Challenge. Other recognitions include: selected projects in the Grand Challenges Scholars Program, WSA Young Innovators and European Young Innovators Award 2022, UWC GoMakeADifference Grant and Provost Award of the 2022 U21 RISE competition.

Throughout the app creation journey, every design, feature, and solution is **consulted with the refugee and asylum seeker community**, ensuring that the solution is tailored to the journey and experiences. The refugees drive the content and the team aims to bring their ideas and suggestions into reality.

AILEMmap: Allows users to easily access a summary of phrases that can be used in any situation, quick access and available without internet.

AILEM Curriculum: Learn through reading stories that revolve around common conversations from introductions to ordering food at a restaurant.

AILEM Exchange: Connect with other students, teachers and users who are learning similar languages, allowing you to ask questions or share knowledge with each other.

AILEM Games: Challenge other users online with language games to practise grammar and vocabulary.

The migrant crisis has defined modern European history, especially with the influx of humanitarian and political asylum seekers. It placed the challenge and responsibilities for the state to take in migrants and help them integrate into society. Though refugees are able to flee from their often war-torn homes, they are just **as vulnerable from discrimination and exploitation, especially from the language barrier**. Being socially excluded or marginalized have the highest risk of poor health outcomes and results in poor self-esteem, lack of self-efficacy, stigmatization and homelessness. This poses the problem of extremism, which has been a security threat for authorities in major European cities.

The EU has a deep, rich history of integration and cooperation especially between the member states, even the concept of the EU is a living example of what diversity and cooperation can achieve. The projects wants to foster the spirit of the EU, to bring together people from different backgrounds, experiences and social status.

Website	www.ailemapplaunch.org
Social media	https://www.instagram.com/ailemapp/

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BULGARIA - MUSIC EDUCATION FOR UKRAINIAN CHILDREN

“Music education for Ukrainian children” is a project initiated by the Bulgarian music academy RockSchool to help Ukrainian children and youth between 6 and 24 years old to overcome the trauma of war by expressing their emotions through music. During the project, **50 Ukrainian children participated in 1000 music lessons**. Furthermore, they got offered a safe space, a supportive social environment, friendly teachers, and access to music equipment and facilities.

The project is based on the belief of the **healing power of music**. Various case studies and psychology research dealing with PTSD showed that children who were exposed to severe stress can greatly benefit from art therapy, as it drastically reduces the stress hormone levels in their bodies. Music, being a universal language and a bonding social activity, has the power not only to positively impact each individual on a physiological level but to also contribute to the integration of marginalized groups or individuals and allow them to easily integrate into new environments.

Foundation “Music for Bulgaria” is a non-profit organisation with the mission to grow music culture by **making music education more accessible** and providing artists with innovative career opportunities. Their projects help people grow both as musicians and as individuals. Music develops numerous valuable skills such as creativity, self-awareness, discipline, communication, critical thinking, and many others.

The project started by launching a landing page on one their website inviting all Ukrainian children and youth refugees to apply for a scholarship. At first, they granted 50 educational scholarships and provided musical instruments, gear, and multimedia tools. Each participant could choose from 20 different instruments, such as piano, guitar, drums, violin, etc. The rehearsal rooms were available for them. Many of the kids with previous musical experience had to leave their instruments behind when leaving their country. The campaign was inclusive and **each Ukrainian child or youth could join, regardless of age, gender, or skill level**. The initiative was promoted through their established communication channels and partnerships with institutional and informal organizations working with Ukrainian families in Bulgaria.

The main goal was to **provide the youngest Ukrainian refugees with the chance to begin or continue their musical education**, develop new skills and to give them the chance to socialize and become a part of a supportive community, increasing self-confidence, and self-esteem. The project gives them an opportunity to overcome the trauma of war through artistic activities in a friendly and creative environment of like-minded peers.

Website	https://www.youtube.com/watch?v=6Zl6fHeFAmQ
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CROATIA - European Youth Event Varaždin (EYE Varaždin)

What would happen if there were no borders? And by no borders, it is meant no visible borders like state lines, or invisible borders like mental, social, or cultural barriers? Recent events and crises around the Europe and the world have show how brutal it is to close access to freedom, human rights, or a better life for thousands of migrants or refugees, but on the other hand, there are some great examples (the European Union itself!) of how opening the borders can improve the quality of life, the economy or break down prejudices at individual and global level. These are some tough thoughts and the organiser in Varaždin were ready to tackle them by organizing the local EYE2022 event and program under the name and main message Ø BORDERS. The goal was to **break barriers between young people and decision-makers, politicians or institutions**, they wanted to try and give - with no borders - recommendations of making our lives better in terms of green politics, migration, democracy and election processes, and geopolitics. The Youth Organization Varaždinski Underground Klub (VUK) was the coordinating organisation with the partnership with the Croatian Youth Network and Scouts Croatia and an immense support from the City of Varaždin and the European Parliament Liaison Office in Croatia.

The main objective was to bring young Europeans together in Varaždin for a two-day event to promote European citizenship and democratic values, as well as to celebrate the European Year of Youth. More specific objectives were a) to deliver hybrid two-day event with a strong European dimension and with more than 30 program activities that will bring together young people, MEPs, politicians and decision makers from full political spectrum; and b) to promote active European citizenship and global agreement ownerships, with the emphasis on together.eu campaign, COP26 and The Conference on the Future of Europe.

The target audience were young people between the ages of 15 and 30 who came from all over Europe. They participated either as facilitators and implemented their own programme activities or as participants in those programme activities. Also, participants involved in the project were MEPs, high representatives and young activists.

Quantitative results:

- 45+ program activities
- 78 facilitators and moderators from 16 countries
- 510 participants from 19 countries
- 7 MEPs and 20 high representatives
- 27 on-site media representatives
- 96 volunteers from all over Croatia with a couple of valuable additions from Italy and Portugal
- 50+ crew members (tech production, streaming, design, interior preparation, logistics etc.)

Website	https://eyevarazdin.eu/
Social media	https://www.facebook.com/pecetri/?locale=hr_HR
Social media	https://www.instagram.com/pecetri/?hl=hr

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CYPRUS - Together 4 Human rights

From 13-21/9/2022, Youth Dynamics organised in cooperation with several youth organisations, a multilateral youth exchange in Cyprus. The title of the project was: 'Together 4 Human rights' with the duration of 8 working days with 44 participants from 4 European countries. The project objective was to provide an **opportunity for the exchange of experience and the competences of young people from different countries as well as of people who work with youth** and to provide them skills which will possibly enable them to act as multipliers. Other objectives of the project are to foster mutual understanding between young people in different countries; contribute to developing the quality of support systems for youth activities and the capabilities of civil society organisations in the youth field.

The project enabled young people coming from different cultures to meet. Through the means of various activities (e.g. workshops, discussion clubs, getting to know cultural-historical heritage and protected natural areas) participants had the possibility of informal education. The activities aim to **promote intercultural dialogue** and allowing the participants to get in contact with each other and with the foreign cultures. Also some of the most recognised human rights topics were discussed, such as: Right to live, exist, To work for anyone, To own property, Safety from violence, Protection from the law, Fair trial, To be innocent until proven guilty, To be a citizen of a country, To vote.

The main goal of our project was the culture and the **promotion of human rights and equality** of the youth. They tried to include as many young people with fewer opportunities as possible, in order to give them a chance to participate in a youth exchange, to meet other young people from different countries and spend a nice time together. They tried to show them that everyone is equal and we have a common future in Europe.

Theme of the project is promoting Human Rights and it aims at **making the participants aware of their European Citizenship and the active role they can play in the development of human rights**. The project used a variety of educational methodologies such as: thematic, methodological inputs and discussions, new technologies, guides and reference documents, simulation exercises, groups dynamics, interactive role plays, examples of good practices, middle and final evaluation, ice-breaking and team-building activities, cultural evenings etc.. The project was created to contribute to the development of human rights education with young people in order to promote mutual understanding, peace, friendship, respect and solidarity between Europeans.

Social media

<https://www.facebook.com/groups/2319367218214950>

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CZECH REPUBLIC - Speechless Reconciliation

The program named Speechless Reconciliation was established in 2021 to **help youngsters in the age of 16-21 from orphanages and homes for children without proper parental care in the transition from their homes to independent life** by organising development camps and subsequently offering them opportunities for personal and professional development. This program is aiming to give the chance to these young people to have a better future and prevent them from being caught in the cycle of poverty and social exclusion.

Speechless Reconciliation addresses the specific needs of young people who have grown up in an institutionalised setting, such as orphanages or homes for children without proper parental care. These young people often lack the skills, resources, and support networks needed to successfully transition to independent living. The **development camps** provide a safe and supportive environment where young people can learn and practice life skills such as future planning, decision-making, and problem-solving.

The program offers opportunities for personal and professional development, which can help young people **build confidence, self-esteem, and a sense of purpose**. Furthermore, participants can form connections and relationships with peers and mentors, which can be essential for their emotional and social well-being. By providing support to the young people in their transition from orphanages or homes for children without proper parental care to independent life, the program can help to reduce the risk of homelessness, unemployment, and other negative outcomes.

The program is structured in different phases. The first phase is an up to **10-day long summer camp for youngsters** from maximum six homes for youngsters without parental care in the age between 16-21 years. Through usage of a wide mix of non-formal education methods, experiential learning, discussion, creative workshops and different concepts such as Job Fair helping youngsters to create an action plan for their future and identifying their skills and talents. The camp is important because it provides a supportive environment for these young people to develop life skills, explore their interests, and plan for their future, which can be challenging without the support of a family. The second phase of the program consists of an **online opportunity matching platform** for the alumni of the Speechless Reconciliation. A mixture of intercultural, professional, and self-developmental opportunities will empower the participants enough to be able to create a lasting change in their communities and to prepare them for an independent living, with an emphasis on employability and community integration.

Website	https://www.speechlessreconciliation.org/
Social media	https://www.facebook.com/Speechlessreconciliation
Social media	https://www.instagram.com/speechless_reconciliation/

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ESTONIA - De Structura 2022

De Structura is a non-profit organisation working to bring the **methods of civic engagement into the sector of arts and culture**. De Structura team believes that arts and culture are fundamental in building communities that are intelligent, empathetic, aware of the conditions surrounding them and proactive in facilitating positive change. The main areas of work of De Structura are: research, network facilitation, education and creation of art projects. Within the sector of arts and culture, they particularly aim to **strengthen young art professionals**: people from 21 to 30 years old who work in different occupations in the field of art and culture (artists, writers, musicians, performers, gallerists, art historians, art managers, designers etc.).

De Structura **works with the problem of low employability and opportunities provided to young professionals in the field of arts and culture**. The life of a young art professional, with a formal degree or not, is complicated by low opportunities for employment in the professional field, precarious character of labour, low perception of social status, low opportunities for social security and retirement plans. De Structura project organises its academic work using the structure and frameworks of the European Youth Parliament (EYP). During the academic phase of the project, participants work collaboratively in Think Tank groups (committees), and moderators coordinate their work, all coming from the EYP network.

The mission of De Structura is two-fold. First, we aim to strengthen young art professionals by providing them with necessary knowledge, connecting to a larger community of art professionals and creating frameworks for them to realise their ideas. Second, we aim to bring the knowledge and projects they create forward, make their ideas heard by institutions and decision makers of the sector and build points of connection between art professionals and the audience with no background in the arts - to facilitate collective action towards positive change.

The project is supported by Erasmus+, Allianz Foundation and the European Cultural Foundation. **De Structura forum 2022** was organised under the patronage of the European Parliament and under the auspices of the Secretary General of the Council of Europe, Ms Marija Pejčinović Burić.

De Structura is a volunteer-based organisation following a departmental structure with four departments: communication, partners and patronage, fundraising and advocacy. The organisation is led by a broad team of young people with their unique insights and expertise coming from different parts of Europe.

Website	https://destructura.com/
Social media	https://www.instagram.com/destructura/?hl=en

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FINLAND - Lapland 2020

Lapland 2020 - 1st International Forum of the European Youth Parliament Finland (EYP Finland) took place from the 2nd to the 9th of April 2022 in Rovaniemi, Finland - the capital of Lapland. The forum gathered over 160 young people between 16 to 28 years old. In the frame of a simulation game, they took part as members of academia, media and organising teams or as participants of various committees to discuss topics under the central theme of “Defrosting the borders: Cooperation for a more sustainable Arctic”.

The main aim of the project was to **raise young people’s awareness on the threats faced by the Arctic region due to global warming**, both on its natural environment as well as on the people residing in the region. Notably, the President of Finland in the 73rd UN General Assembly Debate highlighted this issue. By bringing young Europeans from different backgrounds together to exchange ideas and cultural values, the forum aimed to **promote intercultural dialogue that encouraged youth to seek solutions to issues regarding the Arctic region, sustainability, and cross-border cooperation.**

On a local and regional level, the project aimed to increase awareness and knowledge of European values and institutions, thus motivating the local youth to engage in active citizenship with the help of an inclusive environment that encourages young people to speak up on their opinions. Having brought a large-scale event to the heart of the Arctic region, the project **focused on drawing decision-makers’ attention to the region and the central issues faced by the Arctic community.**

The forum’s main programme included teambuilding activities for participants to get to know each other and develop cooperation skills within committees; committee work where participants worked together to come up with resolutions for different issues under the central theme, and two days of general assembly where committees presented their work and debated on improvements to their proposals. The programme also included a culture day focusing on the culture and community of the Lapland region, as well as other activities promoting cultural exchange. **The forum ran as a simulation of the European Parliament (EP)**, teaching participants the work process of the EP in an alternative way than those normally taught in the educational system of European countries. This provided an informal educational platform for participants to explore and discuss complex topics, cooperate with one another to create solutions on said topics and improve a whole array of personal and interpersonal skills.

Website	https://laplandif.org/
Social media	https://www.facebook.com/Lapland2020
Social media	https://www.instagram.com/laplandif/

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FRANCE - Simulations Parlement européen et actions des étudiants en pharmacie de France

The National Association of Pharmacy Students in France (ANEPF) is a non-profit association representing all pharmacy students, 33,000, from the 24 faculties of pharmacy in France. They organise **simulations of the European Parliament, and training and exchange sessions** on various current European issues, with a participant number of 100 to 400 per event. Since July 2022, more than 2,000 students have been able to take part in these face-to-face training sessions and simulations, and thousands more in distance learning. This has enabled them to understand the work of the EU, its bodies, the legislative process and to put themselves in the shoes of MEPs. The aim is to highlight **the importance and impact of the right to vote, and in general the value of commitment and democracy as a European citizen.**

Moreover, the whole of the network, consisting of 33 000 French pharmacy students, as well as 100 000 European pharmacy students members of the EPSA, could **benefit from the numerous resources, projects and communication that ANEPF produces** on the subjects concerning young people and future health professionals (the European Union, the Europe of health, the European year of youth, the ecological transition, the digital health, the European year of competences).

Furthermore, ANEPF works with the French ministries of education and health, with private partners and with national and international organisations, and **aims to bring its positions to the European level.** They have been able to exchange and set up projects (some of which are ongoing) with MEPs, thematic advisors of the Director General of the Research Service of the European Parliament, French representatives of European university alliances, and European youth associations and organisations. All of this was done with the aim of raising awareness and encouraging the involvement of young people in the European democratic process, with a view to the 2024 European elections.

To achieve this, they have written **several contributions on various subjects** (Pharmaceutical strategy for Europe, environmental health, antibiotic resistance, digital health, the place of ethics in the pharmaceutical profession, etc.). These contributions and projects allow and encourage students to contribute directly to European policies. This is how the association contributes to European policy, and reminds of the importance of Europe throughout our educational events.

Website	https://anepf.org/
Social media	Pharma_ANEPF

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GERMANY - AVIA, Europe a family matter

The project 'AVIA, Europe a family matter' is a **collection of intergenerational conversations between grandmothers and their granddaughters across Europe**. Two generations for whom Europe looks completely different meet at an eye level. On the one hand, a generation of women aged 72 and older, on the other hand, the generation of granddaughters between 18 and 30 years old. AVIA shows a **concrete perspective on European history** as part of a global world - seen through personal life stories and individual experiences. The grandmothers became adult women under the Soviet regime, the Spanish or Greek dictatorships; they have experienced the ongoing European integration. They are also women who fled their countries from war and repression. The younger generation faces a very different Europe: A Europe that is confronted with global crises, such as climate change and the Russian war against Ukraine.

The name of the project "AVIA" means "grandmother" in Latin. It was chosen, because it is easy to pronounce in many languages. The interviews are **dedicated to the female perspective, as this has been neglected and ignored far too often in history**. The project has been created in 2020 and thanks to the #RestartEurope programme from the TUI Foundation's and the iRights.Lab, AVIA's website and Instagram profile went online on 9th May 2022. Stickers with the logo were also printed. The recorded interviews are published as articles on the website. So far, five interviews have been conducted, each in a different country: Spain, Italy, Germany, France and Belgium. In addition to the articles on the website, other formats are offered on Instagram.

The short-term goal of the project is to **familiarise readers with different perspectives, places and stories across the continent**. The personal stories develop a shared sense and image of European identity. 70 years of history are captured in the conversations and lead to a common understanding of the future. The collection of stories shows what has been achieved in the last seven decades, such as the end of dictatorships, the reception of refugees from wars or European integration. Almost everyone can relate to the words of a grandmother, so the articles do not only appeal to a female audience. The aim of AVIA's portraits is to encourage girls, boys and non-binary people age to reflect on the past and think about the future of the continent. However, the two generations also address the third generation, each of whom is a child or parent of a grandmother or granddaughter. The project is accessible via different channels: so far, the Instagram page reached more than 230 followers, the reels were viewed more than 2,000 times and about 15 people visit the website every day.

Website	http://aviageneration.eu/de/
Social media	https://www.instagram.com/avia_generation/?hl=de

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GREECE - The Game of Influence

The “Game of Influence” is built around the European Parliament and each player maintains the role of a political party. There is an influence phase and a secret agenda that could correspond to lobbying activities. It is a **board game of strategy, luck, diplomacy, and resource management**. Our aim is that each person who plays it, can get a first impression of the European Parliament in a playful way, and gets motivated to **learn more about the European Union, its institutions and policies**. The game is played with five players aged 10+ and each game lasts about 60 to 80 minutes. It is a competitive game at its core but urges to create partnerships between players.

The main characteristics of the game are the simplicity of the rules, the way of playing, the balance and the sense of justice. Players can understand the possible actions, the choices they have to make, and the central and sub-objectives they want to achieve easily. The communication of each player with the other player - through the discussions that arise from the diplomacy, leads the players to **exchange opinions, cooperate, bluff, and laugh at the same time as gaining knowledge and awareness through their actions**. Players develop the following skills further: strategy, consultation, public speaking, diplomacy but also decision-making, resource management, forming opinions and cooperation between players to achieve common goals. To achieve victory, the player needs to make a series of tactical decisions and formulate a strategy by exercising his or her democratic skills. The target audience is mainly young students but the collected feedback suggests that the structure of the game can intrigue and involve even older ages.

The project was disseminated through the school's website, press release, social media of the school, Epas, the parents' association, presentation to the Europe Direct N Aegean, participation to the 2nd International Student Competition for Board and Digital Narrative Game where the game received a distinction. The game was shown on the Epas platform, was presented as a good practice at the Epas information day (2022-2023), and participated in the three-day "Play, Discover, Create" event of EKOME and the Onassis Foundation Shelter.

Website	msm.aegean.gr/school/
Social media	https://www.facebook.com/%CE%9C%CE%9F%CE%A5%CE%A3%CE%99%CE%9A%CE%9F-%CE%A3%CE%A7%CE%9F%CE%9B%CE%95%CE%99%CE%9F-%CE%9C%CE%A5%CE%A4%CE%99%CE%9B%CE%97%CE%9D%CE%97%CE%A3-233662526683389/

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HUNGARY - Raising environmental awareness through art for the protection of European rivers.

(Környezetvédelmi tudatosság megerősítése a művészet eszközével az európai folyók védelméért.)

The project was the first to be implemented in the framework of the European Week for Waste Reduction at the Friedrich Schiller German Nationality Gymnasium, which is the European Parliament's Ambassador School. In 2021, the project was implemented in 6 schools in Hungary and in 2022 in several schools near the source of the Tisza in Germany and Sweden. The aim of the initiative is to **teach students about the importance of environmental protection, river protection and proper selective waste collection.**

Through the awareness-raising activities, **young people have developed a sense of environmental responsibility**, which is an important part of active citizenship. The initiative has been used at several youth meetings, universities and international conferences to educate young people on how to get involved. The implementation of the project required the integrated involvement of several actors to achieve successful selective waste management. This methodology was also taught in several secondary schools to enable environmental circles and student councils to implement initiatives more successfully in their own schools.

An important part of the initiative is to educate students about the importance of protecting rivers across borders and collecting waste properly. During the sessions, students will be able to **paint paper bins suitable for separate waste collection**. During the sessions, the students can learn about green policies, the importance of protecting the waters that cross our borders and make suggestions. The presentations will cover the EU's Circular Economy Package and the levels of the waste hierarchy. They can display their proposals and ideas in a painting session and learn about the background to green policy decisions in an interactive session.

Website	iskolaiszelektiv.hu
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IRELAND - Summer Academy of the European Youth Parliament 2022

The EYP Summer Academy 2022 was an event organised by the International Office of EYP, in cooperation with the National Committees of EYP Ireland, **which gives young people from across Europe the opportunity to participate in a high-level training event aimed at developing network capacity and imparting training skills in a non-formal learning environment.** The Summer Academy aimed to provide training to executive members of different national committees of EYP in 40 countries, as well as Project Managers of EYP Ireland's regional selection conferences. It focused on building capacity in areas such as finance, event organisation, crisis management, fundraising, diversity and inclusion, and scaling up activities, aiming to help different EYP Networks rebuild knowledge sustainability and tackling the HR deficit in the post-pandemic period.

The event was sponsored by a variety of local and national firms and organizations, building on the established partnerships of EYP Ireland. This event had the overall objectives of contributing to the **personal development of young people**, facilitating the sharing of knowledge and good practices, fostering international networking and connections, providing network-based training, and providing basic and deepened knowledge on the foundations and development of EYP.

Over two dozen training sessions were offered at the Summer Academy, covering themes of Financial Resources, Leadership and Management, Mental Health, Conflict/Crisis Management, Outreach and Diversity, and Managing a National Committee. These sessions used a mixture of theoretical and practical knowledge, and were led by older EYP members from eight different countries, along with external trainers from other non-governmental organisations, who possessed knowledge on teambuilding and organising events similar to those in the European Youth Parliament. Participants were encouraged to specialise according to their roles on their national committee, and daily reflections were held to discuss the main takeaways of each day. This year's Summer Academy was an excellent event that provided an opportunity to learn, explore, and engage in meaningful dialogue and cultural exchange. Through the political, cultural, and social programmes, participants were able to learn from each other and develop critical skills needed for the benefit of their own national committees.

Website	https://www.eyp.ie/
Social media	https://www.facebook.com/eypsummeracademy

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**ITALY - Antonio Megalizzi Foundation Ambassadors 21/22
(Ambasciatori della Fondazione Antonio Megalizzi 21/22)**

The project selected and trained **30 university students and recent graduates at national level** to carry out events, workshops and didactic laboratories. The aim was to disseminate the history and functioning of the European institutions, as well as proving tools and methods to recognise and combat forms of disinformation, and at sharing good practices of civic education and journalism in schools and educational realities throughout Italy. Moreover, the initiative has promoted and disseminated the values of the EU in order to foster the understanding of the impact of its institutions in the daily lives of the beneficiaries, as well as the importance of actively participating in their local, national and European reality.

The Ambassadors followed an ad hoc structured training course **and received the tools to organise activities** (three training cycles of three appointments of two hours each). To ensure in-depth, reliable and correct dissemination, the educational material used for dissemination in schools has been developed by training professionals in cooperation with the publishing house Edizioni Centro Studi Erickson. The students were subdivided by age group in order to find the most appropriate and complete language according to the type of student involved. The direct addressees are children (primary schools), adolescents (middle schools) and young adults (high schools) throughout Italy, while the intermediate ones are university students and recent graduates who carry out the training and outreach activities (the Ambassadors). The indirect addressees are the headmasters of the schools met as well as the families and friends of the project participants.

The training of the Ambassadors focused on **deepening the history, economy and policies of EU institutions, current issues of national and European relevance, communication and fact-checking**. In addition, it has been deepened the didactic contents related to the target audience, with a focus on teaching methodology and European communication through the specific use of the didactic materials created. The project reached more than 2.700 students all over Italy.

Website	https://www.fondazioneantonio-megalizzi.eu/progetto-ambasciatori-fondazione-antonio-megalizzi/
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THE EUROPEAN

CHARLEMAGNE YOUTH PRIZE



LATVIA - 96th International Session of the European Youth Parliament - Riga 2022

(Eiropas Jauniešu parlamenta 96. Starptautiskā konference - Riga 2022)

The object of 96th International Session of the European Youth Parliament - Riga 2022 was to bring young Europeans from diverse backgrounds together to meet, discuss and think of resolutions for relevant political, economic and social issues. They established strong international bonds for building a brighter future. This event was a unique opportunity for participants to **develop interpersonal and intercultural respect** through debating, learning about the diverse societies, developing tolerance, and gaining media literacy skills together with experienced facilitators, as well as experience the international environment and meet local and international decision-makers.

The 96th International Session of the European Youth Parliament - Riga 2022 is a flagship event of the European Youth Parliament. Themed “**Lifelong skills - Contemporary solutions**” - this conference was focused on the importance of strengthening European democratic values, civil engagement, and education about relevant political topics. It was also the first event after the Covid-19 pandemic that was happening fully in person, bringing together 200 young people from 40 different European countries, six of them came from the Ukraine. It was a special moment for the participants to hear about the situation in their home country and to discuss how young Europeans could help the Ukrainian youth.

The participants in diverse international committees discussed relevant issues (international politics, economics, gender roles, climate, energy, technology etc.). The event is designed in a way to **facilitate participants' creative process of proposing solutions to complex modern society issues**. The Teambuilding phase created trust and special bonds that allowed participants to work efficiently and with common understanding during the Committee work phase.

Website	https://eyp.org/what-we-do/international-sessions/
Social media	https://www.facebook.com/riga2022
Social media	https://www.instagram.com/eyp_network/

THE EUROPEAN

CHARLEMAGNE YOUTH PRIZE



LITHUANIA - Mobile Climate Museum (Mobili Klimato muziejaus paroda)

The Climate Museum journey started in Lithuania in May 2022 with the aim to motivate young people and the general public to initiate change not only in climate policy but also to adopt climate-friendly lifestyles. One of the main aims of the museum is to **encourage young generation to raise questions and talk about the climate crisis in the Baltic region**, while involving policy makers in various fields of expertise. The project was implemented with 16 local municipalities around Lithuania (and Latvia from 2023 Spring) as well as the ministry of Environment.

The museum consists of four marine containers. Each of them presents different themes:

1. Climate change - its causes, its impact on our planet now and future scenarios;
2. A Greener Lithuania/Latvia - The EU Green Deal: key challenges and roadmaps for implementation;
3. Sustainable agriculture and healthy food - the importance of natural and diverse ecosystems in our lives, from the kitchen garden to the forest;
4. Climate-friendly lifestyles - sustainability in everyday life: practical tips for the conscious and minimalist consumer.

So far, the Climate Museum organised two large opening events, 18 local events in municipalities (in total: 16 cities in Lithuania and 4 in Latvia); two seminars for journalists, 10 webinars for teachers; a methodology for teachers and students (a tool to help integrate the project's themes into lessons for pupils in grades 5-8 and 9-12), Climate Awards 2022, four round-tables and discussions for youngsters and general public.

All CO2 emissions coming from the project were measured by a self-developed carbon footprint system and compensated by planting trees in Lithuania.

Currently the physical museum **reached more than 30 000 people in Lithuania**, with an expected increase after the museum comes back from Latvia. The exhibition was accompanied by a communication campaign consisting of interviews with experts to talk about education, recycling, sustainable traveling and many other topics. These were published in the forms of press releases, articles, blog posts and series of posts on our social media platforms, as well as our partner's social media platforms all around Lithuania.

Website	https://activeyouth.lt/
Social media	https://www.facebook.com/activeyouthlt
Social media	https://www.instagram.com/active.youth/

THE EUROPEAN

CHARLEMAGNE YOUTH PRIZE



LUXEMBOURG - Luxembourg 2022 - 9th National Selection Conference of EYP Luxembourg

The European Youth Parliament (EYP) Luxembourg is an independent and unique NGO that unites young people from all over Europe to discuss current political issues in a parliamentary setting. Luxembourg 2022 - the 9th National Selection Conference of EYP Luxembourg was carried out within this framework and took place from the 31st August to the 4th of September 2022 in the country's capital. **About 100 young people from all over Europe** got the chance to expand their knowledge on current political issues and develop their team working, public speaking and critical thinking skills in an intercultural setting. The overarching topics of the conference were **solidarity, inclusion and mental health**.

While the EYP is first and foremost an educational project, the benefits of participating in Luxembourg 2022 went beyond the purely academic realm. The officials team, consisting of organisers, media team members, team leaders (chairs) and the jury team, already engaged six months prior to the conference to gain valuable skills in their respective fields. Participants were not only able to deepen their knowledge on topics related to solidarity, inclusion and mental health, but further **strengthened their personal development in terms of working outside of their comfort zone and interacting with people from various backgrounds**.

Apart from the academic content, Luxembourg 2022 reflected the topics of the conference in its **cultural evening activities**. Hence, during the opening ceremony on the 1st September, the guest speakers Ms Anne Calteux, the head of the European Commission's representation in Luxembourg and Luxembourg's Prime Minister Xavier Bettel shared their thoughts on active citizenship and youth engagement in politics with the participants. Moreover, the "Solidarity Evening" allowed participants to engage in different settings with a range of Luxembourgish NGOs that are active in the fields of solidarity and inclusion. In a similar vein, during the "Mental Health Awareness Night" experts offered different workshops and a discussion round on mental health.

On the last day of the session, participants were able to **present the resolution** they had worked on in their committees at the European Convention Center. The EYP models a parliamentary setting, which brings the functioning of the EU closer to the participants. Hence, during the entire day, resolutions were presented debated and eventually voted upon.

Website	https://eyplu.lu/
Social media	https://www.facebook.com/eyplu/
Social media	https://www.instagram.com/eyplu/?hl=en

THE EUROPEAN

CHARLEMAGNE YOUTH PRIZE



MALTA - Creative Communities

Creative Communities is a cohesive arts and culture programme that will run for the duration of six months within The JAM Project; a centralised community base which offers a range of different services, activities and actions that support the growth and expansion of integration in Gozo with a particular focus on Gozo's youth aged 15-30.

Having completed a successful 3-month pilot project of Creative Communities that targeted refugees, asylum seekers and migrants currently living in Gozo, the main findings concluded:

1. The set objectives of the project were reached which were found through participant feedback in our final report,
2. A desire from Gozo's youth and youth organisations to provide a similar programme aimed at citizens aged 15-30.

Based on these findings, Creative Communities Youth Programme was launched, this time around **focusing on Gozo's youth**. Creative Communities draws on our extensive experience of working with communities to **provide monthly interactive, visual art and educational workshops and events**. The aim is to give young people positive activities that build confidence, self-esteem and resilience to support their inclusion and integration into European culture, develop their creative thinking, life-skills and positive intercultural relationships that will equip them for and provide a gateway to their future.

The programme focuses on three main areas within intercultural dialogue: **Community Building, Cultural Exchange and Environmental Action**. The project aim will be achieved through a six-month process of research, planning and networking with the local community, resulting in:

- 18 arts workshops
- 10 public educational talks
- 10 culture exchange events
- An interactive art exhibition
- A community art installation
- 5 environmentally positive art projects

Creative Communities intends to **support intercultural dialogue and a shared sense of community outside of religious structures** to young people living in Gozo with the aim of building a more cohesive and positive society.

Social media	www.facebook.com/thejamprojectgozo
Social media	www.instagram.com/thejamprojectgozo

THE EUROPEAN

CHARLEMAGNE YOUTH PRIZE



NETHERLANDS - The European Correspondent

In the 21st century, Europe must learn to be a continent. Histories and destinies interweave, and we need to look beyond national borders to understand the challenges of our time, because what happened where you live probably started elsewhere. Today more than ever, power is being renegotiated, and Europe must reassert itself ideologically to divert the risk of losing not just its way but also its map. While the rich and powerful are already organised internationally, European journalism is not yet.

In Germany alone, there are more media dedicated to football than there are news outlets specialising in Europe. But the existence of a European society depends on European journalism. Imagine America without The New York Times! Therefore, it is high time for European journalism.

The European Correspondent is a young-led European media operating across borders, founded in 2022 that benefits from the commitment of over 140 young journalists from Lisbon to Helsinki and Edinburgh to Istanbul. The members of the editorial team research and narrate, contextualise and uncover the events and ideas shaping Europe, by delivering to their readers the most relevant news of the continent - daily or weekly, picking up the readers where they are multiple times a day: their email inbox.

Each newsletter is dedicated to one European region and covers every country. In the fates and coincidences, the flashes of inspiration and mistakes, and the fortunes and failures of the people of Europe. They are covering stories that affect everyone.

- Monday: European Affairs
- Tuesday: Southern Europe
- Wednesday: Central Europe
- Thursday: Western Europe
- Friday: Northern Europe
- Friday: Weekly newsletter
- Saturday: The Balkans
- Sunday: Eastern Europe

Publishing the daily newsletter has always only been the first step on the journey to build European journalism. Multiple times a year, “flagship productions” are produced- big investigations that highlight how issues and topics play out in each European country.

Website	europeancorrespondent.com
Social media	https://www.facebook.com/europeancorrespondent
Social media	https://www.linkedin.com/company/the-european-correspondent/mycompany/

THE EUROPEAN

CHARLEMAGNE YOUTH PRIZE



POLAND - Rescue without borders (Ratownictwo bez granic)

The aim of the project is to consolidate, deepen and give new forms to the cooperation between the citizens of the Polish and German municipalities and to strengthen the partnership at the local community level between different **firefighting** organisations. This was done in the form of a cooperation between the voluntary firefighting units from the Stoszowice Municipality, the firefighters of the Federal Republic of Germany - Bundesanstalt Technisches Hilfswerk Ortsverband Berlin-Lichtenberg and the firefighters of Hasiči města Česká Skalice - JSDH Česká Skalice.

Thanks to foreign cooperation, it is possible to strengthen the German-Czech-Polish relations, motivating people to get to know each other's culture and traditions and breaking down the language barrier. In connection with the implemented project, it is possible to involve senior and junior firefighters, who want **to deepen their knowledge of the functioning of rescue units in another country**. Through the implementation of the above-mentioned project, the Stoszowice commune benefits from the promotion of its region by showing participants from Germany and the Czech Republic its touristic, landscape and cultural assets.

The agreement was signed in 2015. In 2015 the volunteer firefighters from the Technisches Hilfswerk (THW)- Ortsverband Berlin- Lichtenberg came to Poland for a visit and participated in a **joint two-day exercise is conducted in the field of water protection during extensive fires**. All fire brigade units from the Stoszowice Municipality participate in the exercises. In May 2016, the firefighters of the Voluntary Fire Brigades of the Stoszowice Commune visit the THW (Technisches Hilfswerk)-Ortsverband Berlin-Lichtenberg unit participating in **joint manoeuvres in the field of rescuing injured persons during construction disasters and stabilising structures**. During the visit, the firefighters have the opportunity to learn about the emergency services system in Germany. In 2019, the firefighters from the Czech Republic, Poland and Germany conducted a series of exercises focused on evacuation procedures as well as workshops for the local primary school.

In addition, German-Polish exchanges were established through the project for young people studying paramedics at the Medical College in Kłodzko. This has resulted in joint internships and placements that deepen experience in emergency medical care and responsibility for transporting patients to hospital, carrying out immediate life-saving measures.

Social media	https://www.facebook.com/profile.php?id=100064317024413
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THE EUROPEAN

CHARLEMAGNE YOUTH PRIZE



PORTUGAL - Erasmus Generation Meeting Portugal

Between the 7th and 10th of April, the Erasmus Student Network held the **first-ever Erasmus Generation Meeting in Porto**, organised by ESN Portugal. More than 800 participants attended the event, most ESN volunteers and mobility alumni, representatives from partner organisations, universities and youth associations; representatives from the European Commission and the European Parliament, as well as their representations in Portugal, also attended.

The event started on Thursday afternoon with a Flag Parade at Jardins do Palácio de Cristal, followed by the Opening Ceremony at Casa de Vilar. During the opening, the Vice President of the European Commission, Margaritis Schinas, and the President of the European Parliament, Roberta Metsola, spoke to the participants in a video message, both thanking the Erasmus Student Network for its work in supporting the implementation of the Erasmus+ programme for more than 33 years.

Representative of the European Commission to Portugal, Sofia Moreira de Sousa, herself a member of the Erasmus Generation as a programme alumna, joined in dialogue with Ania Kawalec, a five-time Erasmus beneficiary. Despite a difference of nearly two decades between their mobilities, the conversation again proved that the Erasmus Generation is bound together not by age or nationality but by shared experiences and values. Everyone who goes on mobility comes back home as a changed person. The opening ceremony was closed off by a speech from the President of the Erasmus Student Network, Juan Rayon, who reflected on the long road that took ESN to the first Erasmus Generation Meeting and the promise of many more to come.

The event programme officially started on Friday with a morning panel discussion, "Skills and careers of the Erasmus Generation", where Erasmus alumni talked about the skills they developed while on mobility and during volunteering and how applicable these are today in their professional lives. Day 1 focused on the **employability prospects of Europe's mobile youth** with several sessions. In parallel, a Career Fair was taking place, and young people had the opportunity to chat with several companies and the European Personnel Selection Office, they also attended a session on how to build a career in the EU institutions.

Day 2 began with another panel discussion, this time about **different types of mobility**. Like the previous day, many sessions and discussions were taking place simultaneously at the Mobility Fair, where the participants could find essential information on mobility opportunities in ESN member countries and many Portuguese universities that were present throughout the day. On the event's last day, the best initiatives from around the network were celebrated with the annual ESN Awards and for the first time the Erasmus Destination of the year was announced.

Website	https://www.flickr.com/photos/esnint/albums/72177720299453135
Website	https://www.esn.org/news/egm-portugal-2022-registrations-open

THE EUROPEAN

CHARLEMAGNE YOUTH PRIZE



ROMANIA - European Journey: A Unity Adventure

The project “European Journey: A Unity Adventure” developed a **board game that aims to promote European values among young people** through a fun adventure sprinkled with European challenges. The target audience of EUJourney is young Europeans aged 10 to 25, interested in exploring the European Union and passionate about social games. EUJourney is an educational game, which can be played both in and out of school and is a perfect tool for developing knowledge, team spirit and social skills.

The game is recommended for 3-6 players and consists of a game board, 30 challenge cards, 2 benefit cards for each player, 12 stars and a blue rectangle (EU flag without stars) for each player. To win you must collect 12 stars on your European flag. These stars are awarded after completing a challenge or by using certain boxes on the board. The challenges that players must complete during the game include all the values that the European Union promotes. To complete the challenges, players are invited to hold debates, vote on ideas, accept each other's differences and work as a team as a united community to win.

The project "EUropean Journey: A Unity Adventure" is **promoted and distributed via the dedicated website**. Here players can view information about the game, download game elements and rules, are kept informed about our work via the blog on the website and can contact us at any time by filling in the contact form. As the best promotional campaign is done by physically interacting with people, so far the project manager organised **20 educational events in their city and the capital** and presented the project to 300 students. Some private companies partnered up and hosted in total **14 board game nights in Pitesti** where the number of participants reached the maximum capacity of the rooms each time (5-15 participants/night). So far, the project **reached 5000 people in Romania**. The website has been accessed more than 2000 times and has exceeded 200 downloads of the game .

The goal is to reach by June more than 10000 people from all over Romania, and then, by the end of the year, to organise online meetings with young people from all over Europe, to present our project to the whole European community.

Website	https://eujourney.wixsite.com/boardgame
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THE EUROPEAN

CHARLEMAGNE YOUTH PRIZE



SLOVAKIA - Visegrad Youth Forum 2022 - VYF 2022

The Visegrad Youth Forum 2022 is the 11th edition of a unique project, which aims to **provide a platform for discussion between young leaders and experts from political, non-governmental, and academic spheres about contemporary challenges and future perspectives of V4 cooperation.** The current state of the international order simultaneously represents a challenge and a need to set new goals and priorities towards more developed and deeper cooperation. Ongoing geopolitical processes stress the need for a coordinated V4 approach to advance peace, prosperity, and development within the region of Central Europe as well as globally.

The project's first phase consisted of **several E-learning discussions** in the form of online discussions with bona fide experts from individual V4+ countries on the most current challenges facing the region including the state of democracy, energy security, the security environment, and economic growth. These discussions were aimed at deepening the knowledge base of the participants concerning the current agenda of the V4+ and providing a foundation that served as the basis for the discussions at the final conference in Banská Bystrica.

The ceremonial opening reception marked the official beginning of the conference. It represented a unique opportunity for participants and conference guests to establish informal contacts ensuring full participation in other parts of the program and helping in expanding regional cooperation less formally. During the reception, the guests could enjoy a rich cultural programme as well as the first panel discussion titled: Increasing democratic participation in the V4+. The agenda of the following day started with a panel discussion with invited bona fide experts from the governmental and non-governmental spheres from the V4 through which participants had the opportunity to participate in a professional debate on the current challenges for democracy, titled: **Democratic Decline? The state of democracy in the V4+.** Following the discussion, the programme continued with three workshop sessions where participants could apply previously acquired knowledge and evaluate potential challenges to formulate informal recommendations for deepening regional cooperation. These were subsequently discussed and streamlined in the second and last panel discussion comprised of the most active participants from each workshop group titled: **Young Leaders perspective on the future of the V4+.** Here the participants could present their findings while being challenged by the moderator. The last day of the conference culminated with an Extraordinary summit of NATO heads of state focusing on security threats, the role of new and emerging technologies, and energy security. Participants, in the roles of state representatives of the NATO member states, were tasked with negotiating and achieving a consensus while also simultaneously improving their critical thinking and rhetorical abilities.

Website	https://vyf.eac.sk/
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THE EUROPEAN

CHARLEMAGNE YOUTH PRIZE



SLOVENIA - Ljubljana 2022 - 8th National Selection Conference of EYP Slovenia

Ljubljana 2022 - 8th National Selection Conference of EYP Slovenia brought together 100 young individuals from over 10 countries during a 5-day conference. The event took place in the summer of 2022 in Ljubljana. After two years of online and hybrid activities, it was the first fully in-person national conference. The project aimed to **engage participants between the ages between 16 and 25 in activities that promoted active citizenship and encouraged intercultural cooperation**. By bringing together peers from different European and social backgrounds and facilitating discussion on current European issues from different points of view, participants got to experience the meaning of European identity while becoming active members of a common European community, possibly for the first time in their life.

The preparation of the project over took ten months and it culminated in a 5-day event. Participants were divided into ten international working groups and participated in teambuilding activities and debates about a chosen European issue. The topics varied from freedom of speech, safe cyber space for internet users, social inclusion of children with incarcerated parents, youth violence, social media algorithms, reduction of household waste through circular economy, human rights in the supply chains, shortcomings of national health systems and genetic engineering.

In the end, each group **presented a coherent list of solutions called resolutions**, where they not only emphasised the importance of tackling these issues but also proposed their own solutions. They presented their findings at the end of the conference to other groups and the resolutions were later passed on to local decision-makers. The conference also included a cultural programme to enable international participants to explore the surrounding environment.

Participants had the opportunity to develop and gain new skills such as:

- Improving participation skills and readiness for active European citizenship;
- Experiencing discussing current issues with peers and decision-makers;
- Gaining insight into their skills, becoming more self-aware and developing an understanding of the next steps in their personal development;
- Acquiring knowledge of current European topics and European institutions;
- Problem-solving skills in international groups;
- Experiencing effective intercultural communication skills and cultural awareness;
- Improving knowledge of foreign languages;
- Gaining new friendships across Europe.

Website	https://eypslovenia.org/
Social media	https://www.facebook.com/eypslovenia
Social media	https://www.instagram.com/eypslovenia/

THE EUROPEAN

CHARLEMAGNE YOUTH PRIZE



SPAIN - Get Real Now! Podcast

“Get Real Now!” is an independent European podcast project which aims at facilitating an intercultural dialogue among its audiences. A **common topic is discussed in a separate podcast episode in each participating country and in seven different languages**. Every few months all podcast hosts come together to record an episode in English to exchange their perspectives and discuss the ideas from the national podcast episodes. Furthermore, the ideas from the different podcast episodes are shared and discussed within the online community of the Get Real Now! podcast.

The project wants to tackle the problem that local communities often do not have suitable access to unbiased information which is not only delivered from their local or national point of view, but also from a more international and intercultural perspective to broaden their horizon. The main goal of the project is **to promote intercultural communication by raising awareness internationally for neglected political topics** in society surrounding (European) citizenship and democracy, environment, migration, equality and human rights – from a perspective and in a format that is particularly appealing to the younger generation.

Website	https://open.spotify.com/show/5qi1kLtAeaD87m0SAYFE9a
Social media	https://www.facebook.com/GetRealNowPOD
Social media	https://www.linkedin.com/company/getrealnow

THE EUROPEAN

CHARLEMAGNE YOUTH PRIZE



SWEDEN - Kullaberg Youth+ Exchange Pilot Program 2022

This was a 3+3 week exchange where **Youth+ member from all over Europe could apply to and come to Kullaberg Nature Reserve in south Sweden**. The exchange itself was mainly planned by the municipality office of Skåne, Sweden but part of the exchange was to involve the local Junior Rangers who had Junior Ranger weeks at Kullaberg during the same period as the exchange. The Junior Ranger weeks were planned by two local Youth+ members with help from an older mentor to involve education, practical work and fun for their younger peers.

Local Youth+ members together with the international members planned different activities for the Junior Ranger involving both nature education, nature preservation. Their goal was to **inspire the Junior Rangers to continue to fight for nature and learn how to get their voice heard among all adults**. Activities could include practical fieldwork of removing invasive species, learning about other National Parks and Nature Reserves around Europe or discussions about ways to protect nature.

The Youth+ exchange groups worked together with the local Naturvårdar (a local seasonal youth workers in Kullaberg Nature Reserve), to **evaluate how the protected area could engage more young people**. The first group of Youth+ started the process by interviewing local teenagers and young adults. As a group, problems were recorded, new solution-focused strategies were developed and tested. Posters were used to make young people in the nature preserve aware of what opportunities exist for participation.

Website	https://www.svenskalag.se/jonstorpscout-kullaberyoungangers
Social media	https://sv-se.facebook.com/KullabergJuniorRanger/
Social media	https://www.instagram.com/juniorrangerkullaberg/